

SLAYER ACADEMY

"Hope"

by
Chris Haigh

Paris Hilton as Frankie DuCont
Kyoko Fukada as Reiko Kimusume

WEBISODE

FADE IN:

1

EXT. CAMPUS - GARDENS - MORNING

1

A thin layer of MIST covers the grounds at this ungodly hour. All around us, we can see GRAVESTONES and MARKERS for the unfortunate deceased - tributes to them.

PAN ALONG the markers, finding some of our long lost friends. Some of the markers have cards, stuffed TOYS and general symbols of respect and friendship gathered around the graves.

PAN PAST the marker of AIDEN GORMAN, with a photo of him and GREG, arms wrapped around each other and find ourselves landing on a PAIR OF BOOTED FEET in front of another marker.

PAN UP to find that it's FRANKIE, blonde hair tied back and a solemn, thoughtful expression on her face, which is bruised and battered - obviously from a recent battle of sorts. She reverently places a BUNCH of LILIES on the marker and we now see it belongs to ALITA KAGEMURA.

She SIGHS, wiping away a stray tear and turns, sensing movement. It's REIKO, standing there, a handful of her own SUNFLOWERS in her hand.

FRANKIE

(beat)

I guess this is the new meeting
place, no?

REIKO

(chuckle)

I guess so.

(beat)

How long...?

FRANKIE

Since we came back from the Cabal
raid. I spent three hours trying to
make the 'ard drive salvageable and
I thought that this would be a good
time.

REIKO

I come here every week. Have done
ever since...

(beat)

How's Debbie doing?

Reiko places her flowers on the grave and she and Frankie start to stroll along the markers quietly as the sun starts to rise fully above the grounds.

(CONTINUED)

FRANKIE

She 'as not recovered mentally but
'er physical state... she may 'ave
recovered some of Aiden's 'ealing
powers during...

REIKO

(long beat)

And Sofia? Found that bitch's body
yet?

Frankie SIGHS, chewing at her lip a little before:

FRANKIE

Reiko... what Delaney told you all
after the Cabal HQ was destroyed.
She didn't...

(beat)

She told us, me and Miss Fitzgerald
and Skye that... that Sofia
escaped. She knocked Delaney out
and she... she's just gone, Reiko.

REIKO

(long beat)

So she's still alive out there,
somewhere, enjoying herself while
Allie lies... lies...

Reiko's holding back tears in her anger and Frankie places a
comforting arm around her shaking shoulders.

FRANKIE

(shushing)

C'mon, Reiko... come on...

Reiko stops after a couple of beats, wiping her eyes dry.

REIKO

Thanks.

FRANKIE

It is no problem.

(beat)

Reiko, I must go away for a day or
so. It is nothing important but
with everything that 'as
'appened... I feel that I 'ave to
do this. And they will not
understand, not all of them.

REIKO

What is it?

(CONTINUED)

FRANKIE
I'm sorry but I cannot say.
(beat)
Cover for me, Reiko.

REIKO
(nods)
Of course. I'll be your... Number
Two.

FRANKIE
(grins)
Yes, you will be.

PUSH THROUGH the gardens and DISSOLVE TO:

INT. ROOM - DAY

A large, airy, brightly coloured room in which CHILDREN play.

TITLE OVER: SOMEWHERE IN IRELAND

The scene seems a little oversaturated but our attention is
on a female FIGURE which enters the frame.

FRANKIE

She's dressed smarter than before, her wounds fully dressed
and starting to heal as she makes her way over to a WOMAN in
her late thirties.

FRANKIE
Naomi?

NAOMI SMILES and warmly shakes Frankie's hand.

NAOMI
(Irish accent)
It's good to see you again,
Frankie, my girl.
(beat)
That brunette girl not coming this
time? She's been a regular for
years now!

FRANKIE
Yes, she... she's traveling.

NAOMI
Anywhere nice?

FRANKIE
Just far away.
(beat)
And how is Alexander?

NAOMI

I spoke to him last week. He's been doing fine.

(beat)

Well, I'll leave you two alone.

FRANKIE

Merci.

Naomi leaves and Frankie moves to find a LITTLE GIRL sat at a table, playing with a set of BRICKS. She has blonde hair and a grin that lights up the room when she turns to see Frankie, rushing forward to hug the French Slayer.

LITTLE GIRL

Frankie!

FRANKIE

'Ello, my little star. And 'ow are you? You're good?

LITTLE GIRL

Yeah. I'm good.

FRANKIE

Good. I am glad.

The Little Girl CUDDLES close to Frankie and she starts to play with her hair.

FRANKIE (cont'd)

My dear... it's about Sofia.

LITTLE GIRL

Where is she? She promised she'd bring me some sweets. Jolly Ranchers. Sour apple.

FRANKIE

Sofia's... kind of really busy right now, sweetheart. She's going around the world.

LITTLE GIRL

Wow! All the way 'round?

FRANKIE

Maybe. But she wanted me to tell you that she will always love you no matter what.

LITTLE GIRL

Uh-huh.

(beat)

Will Sofia be back soon?

(CONTINUED)

FRANKIE

(sighs)

I do not know... but I know that
she's thinking about you, Hope.

(beat)

Wherever she is.

Frankie continues to watch HOPE HARRIS play contentedly, but her expression says much more than she's letting on.

The tower of bricks Hope's made suddenly comes CRASHING DOWN, forcing us to:

BLACK OUT:

END OF WEBISODE